

# *Oral History in New Zealand*

Journal of the National Oral History Association of New Zealand  
Te Kete Kōrero-a-Waha o te Motu

## **Guide for Contributors**

*Oral History in New Zealand* welcomes contributions, whether long or short articles, book, documentary or exhibition reviews, reports of meetings and conferences, or work in progress. They should be sent to:

Rachael Selby

r.a.selby@massey.ac.nz

Articles are subject to the process of anonymous review. Three decisions can be made: accept, revise or reject. The editors will make every endeavour to provide supportive suggestions to contributors whether or not an article is accepted or rejected.

The editors welcome contributions from a wide range of disciplines and practices, for example: history, Maori research, women's studies, sociology, cultural studies, anthropology, politics, social policy, social administration, museum studies, archive work, health studies, education, library and information services, community publishing, folklore, media studies, photography, broadcasting, nursing, social work, psychology, psychiatry, and in fact any area where the significance of orality, personal testimony and remembering is understood and valued.

## **Manuscripts**

Articles should normally be up to 5000 words in length. All manuscripts should be presented with double spacing. Please send your article by email.

**Biographical details:** a brief biography of each author, not more than four lines long, should be submitted at the end of the manuscript.

**House style:** contributions should be written in a direct style, avoiding jargon.

**Quotations and quotation marks.** The use of longer direct quotations is welcomed. Quotations must be referenced. If they are less than two sentences in length they should be included in the main body of the text using single quotation marks. Quotations longer than two sentences should be indented without quotation marks. Use three dots to indicate a pause in speech. Deletions from speech should be indicated with brackets: [...] Any authorial explanatory comments should be inserted in square brackets. Questions should be italicised.

**References and notes:** endnotes not footnotes should be used. They should be numbered consecutively in the text in superscript following punctuation (for example.<sup>1</sup>). For repeated references use the author's surname, year of publication, page number, e.g. Hutching, 1993, p 7.

Articles:

Anna Green, 'Coffee and Bun, Sergeant Bonnington and the Tornado: Myth and Place in Frankton Junction', *Oral History*, vol 28, no 2, 2000, pp 26-34.

Books:

Megan Hutching, *Talking History: A Short Guide to Oral History*, Wellington, 1993.

Chapters in books:

Lynette Shum, 'Remembering Chinatown: Haining Street of Wellington', in Manying Ip, ed, *Unfolding History, Evolving Identity: The Chinese in New Zealand*, Auckland, 2003.

Interviews:

Sol Filler, interview, 12 December 1990, Side 3, Auckland Public Library Oral History Archive, 90-OH-091/3.

**Respondents' names:** authors must have written permission from the person quoted to use their actual name.

**Copyright:** on publication, copyright of all articles passes to NOHANZ unless otherwise requested and agreed with the editors.